THE FOLLOWING RULES WERE APPROVED BY THE COMMITTEE ON 22 MAY 2007

GENERAL RULES APPLYING TO ALL COMPETITIONS UNLESS OTHERWISE STATED

- 1. Any paid up member may enter club or external competitions.
- 2. One side of the print must be at least 9.5"
- 3. All prints must be mounted on card.
- 4. The card mount must not exceed 20" x 16"
- 5. Prints can either be home processed, trade printed or digitally printed.
- 6. Prints must be produced by a photographic process or generated by a computer printer.
- 7. Entries may be black and white, colour, toned, derivative or digital images providing the original images were taken by the photographer submitting it.
- 8. Slides must be in a 2"x 2" mount and spotted correctly for projection purposes.
- 9. The original photograph must have been taken by the member submitting it.
- 10. A photograph can only be entered once into the same type of competition.
- 11 A colour slide, once entered, cannot be re-entered as a print.
- 12. All entries must have a title or identification reference.
- 13. Entries must be submitted to the competition secretary at least one week before the competition, or by arrangement with the competition secretary.
- 14. No prints of previously entered slides/prints will be allowed even if changed creatively.
- 15. The judges' decision is final

MONTHLY PRINT AND SLIDE COMPETITION

- 1. Seven monthly competitions will be held during the club season.
- 2. Any member may enter a maximum of 2 slides and 2 prints per month.
- 3. There is a separate slide and print competition.
- 4. The competitions will be judged by a panel of 3 club members selected by the internal competition secretary.
- 5. Each judge will award up to 10 points for each entry, the 3 judges score will be averaged for each entry to obtain a final score. A judge will not mark their own entry. The two other judges score will be averaged to obtain a final score for the judges entry.
- 6. The best print and slide of the entries must be given 10 marks and the lower marks to be decided by each individual judge.
- 7. The entry with the highest average score wins.
- 8. The entry with the highest score will be awarded 15 points, 2nd highest 14 points etc. These points will be carried forward to the end of the year.
- 9. An entry that comes lower than 16th will not score any points.
- 10. At the end of the club year, each member's 7 highest points within each section will be totalled. and the member with that highest total will be the winner of the monthly print or slide competition as appropriate.
- 11. Prints and slides may only be entered once into this competition.

ANNUAL SLIDE EXHIBITION

- 1. The annual slide exhibition will be separated into five sections "Pictorial", "Record & Technical", "Portrait & People", "Natural History & Animals" and "Beginners".
- 2. The beginners section is open to any member who has not won a monthly slide competition. There must be a minimum entry from 3 photographers otherwise the slides will be incorporated into the general sections of the exhibition.
- 3. The maximum number of entries is 12 per member.
- 4. A slide can only be entered into one section.
- 5. Each entry must display the Authors name and the section in which it is entered.
- 6. A certificate will be awarded to the winner of each section and the "Owen Driver Shield" will be awarded to the best slide in the exhibition.
- 7. The committee will decide upon the judge.

ANNUAL PRINT EXHIBITION

- 1. The annual print exhibition will be separated into five sections -"Pictorial," "Record & Technical," "Portrait & People," "Natural History & Animals" and "Beginners."
- 2. The beginners section is open to any member who has not won a monthly print competition. There must be a minimum entry from 3 photographers otherwise the prints will be incorporated into the general sections of the exhibition.
- 3. The maximum number of entries is 12 per member.
- 4. A print can only be entered into one section.
- 5. Each entry must display the Authors name and the section in which it is entered.
- 6. A certificate will be awarded to the winner of each section and the "Mac. Cotterel Trophy" will be awarded to the best print in the exhibition.
- 7. The committee will decide upon the judge.

NATURAL HISTORY COMPETITION

- 1. This competition is for "The Roy Tomkins Memorial Trophy"
- 2. Entries may be in the form of prints or slides.
- 3. Prints and slides will be judged as one competition.
- 4. Maximum number of entries is 6 per member.
- 5. All entries must relate to natural history. No household pets.
- 6. Animals must appear to be in their natural environment and not obviously caged.
- 7. The judge to be decided by the committee.

PORTRAIT AND PEOPLE COMPETITION

- 1. This competition is for "The Joe Fuller Trophy".
- 2. Entries may be in the form of prints or slides.
- 3. Prints and slides will be judged as one competition.
- 4. Maximum number of entries is 6 per member.
- 5. Entries may be colour, black & white or toned.
- 6. The portrait must be of a human subject.
- 7. The subject can be shown in any size from close up to full length.
- 8. The subject may be photographed outdoors, indoors or in the studio and may be an environmental portrait providing that the portrait of the person or persons forms the dominant image.
- 9. The judge to be decided by the committee.

PRINT PANEL COMPETITION

- 1. An entry to consist of 4 or 5 prints on a theme to be chosen by the author.
- 2. The entries to be judged as a panel not on an individual basis.
- 3. A member may enter up to 3 panels into the competition.
- 4. The judge to be decided by the committee.
- 5. If a panel has been given a theme title then the judge to be informed.

SLIDE PANEL COMPETITION

- 1. An entry to consist of 5 slides on a theme to be chosen by the author.
- 2. The entries to be judged as a panel not on an individual basis.
- 3. A member may enter up to 3 panels into the competition.
- 4. The judge to be decided by the committee.
- 5. If the panel has been given a theme title then the judge to be informed.

SET SUBJECT COMPETITION

- 1. The dominant (but not exclusive) subject shall be that specified in the current season's programme.
- 2. Any member may enter a maximum of 6 prints and 6 slides
- 3. Prints and slides will be judged as separate competitions.
- 4. The winner of each competition will receive a certificate.
- 5. The judge to be decided by the committee.

THE IVAN JAMES SHEILD

- 1. The Ivan James Shield is for prints only.
- 2. Maximum number of entries to be 6 prints per member.
- 3. The maximum size for a print is A4. This refers to the print size not the mount.
- 4. Entries for the Ivan James Shield must not have been entered into any previous internal competition.
- 5. The judge to be decided by the committee.

CREATIVE COMPETITION

- 1. The Creative Competition is for "The Ken Portwood Trophy".
- 2. Print and slide entries to be judged as one competition.
- 3. Maximum number of entries to be 6 per member.
- 4. Entries for the Creative Competition must not have been entered into any previous internal competition.
- 5. The judge to be decided by the committee.

CLUBMAN OF THE YEAR TROPHY

- 1. This trophy will be awarded to the member who has contributed the most to the club outside of photography.
- 2. The winner will be decided by the committee.

PHOTOGRAPHER OF THE YEAR

- 1. The "Photographer of the Year" competition is for the "The Eddie Venni Shield."
- 2. Points are attained by achieving 1st, 2nd or 3rd place in any of the following competitions during the club season:-

Monthly print competition (End of year results)

Monthly slide competition (End of year results)

Joe Fuller portrait competition

Roy Tomkins natural history competition

Ivan James A4 competition

Print Panel competition

Slide Panel competition

Ken Portwood Creative competition

Set subject competition (Slides)

Set subject competition (Prints)

Annual print exhibition (1st, 2nd & 3rd overall)

Annual slide exhibition (1st, 2nd & 3rd overall)

- 3. The winner of the various competitions will be awarded 3 points, 2nd place 2 points and 3rd place 1 point.
- 4. An additional bonus point will be awarded to the winner of each section of the Annual Print Exhibition and the Annual Slide Exhibition.
- 5. At the end of the club year each member's highest 12 scores will be totalled.
- 6. The winner to be the member who has gained the most points.