

RULES FOR THE YEAR 2011-2012

GENERAL RULES APPLYING TO ALL COMPETITIONS (UNLESS OTHERWISE STATED)

The following rules were agreed at the AGM 28 April 2011

the modification to the rules from 2010/2011 season are in red

1. Any paid up member may enter club or external competitions.
2. One side of the print must be at least 9.5" / 242mm.
3. All prints must be mounted on card.
4. The card mount must not exceed 20" x 16" / 500mm x 400mm.
5. Prints can either be home processed, trade printed or digitally printed.
6. Prints must be produced by a photographic process or generated by a computer printer.
7. Entries may be black and white, colour, toned, derivative or digital images providing the original images were taken by the photographer submitting it.
8. **A print once entered, cannot be re-entered as a projected image in the SAME competition.**
9. Projected Images may be slides or digital images:
 - 9.1. Slides must be in a 2"x 2" mount and spotted correctly for projection purposes.
 - 9.2. A projected image once entered, cannot be re-entered as a print **in the SAME competition.**
 - 9.3. The Projected Image Secretary will not alter any metadata or reformat or adjust colour space. The author will be advised and it can be re-submitted at a later date or within the submitted competition if before the closing date.
 - 9.4. Metadata

The author:	Full name must be entered.
Document Title:	The Image Title or Name must be entered.
Colour Space:	Set to sRGB.
Pixel Size:	Max 1400 long , Max 1050 high.
10. **For the purpose of rules 8 and 9 a competition is:**
 - a. **Monthly competitions (including the Annual competitions for the Owen Driver Shield and Mac Cotterell Trophy);**
 - b. **The Panel competitions;**
 - c. **The Joe Fuller Trophy;**
 - d. **The Roy Tomkins Trophy.**
11. The original photograph must have been taken by the member submitting it including any added art work and graphics.

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12. A photograph can only be entered once into the same type of competition.
13. All entries must have a title or identification reference.
14. Entries must be submitted to the competition secretary at least one week before the competition. The only exception being the Annual Competitions (print and projected images) which is two weeks.
15. No prints or projected images of previously entered projected images/prints will be allowed even if changed creatively.
16. The external judge is to be decided by the committee. Should the external judge fail to arrive or not be available for the competition, it will be judged by a panel of 3 members to be selected by the Competition Secretary in line with the rules.
17. The judges' decision is final.

MONTHLY PRINT AND PROJECTED IMAGE COMPETITION

1. **Seven monthly competitions** will be held during the club season.
 - 1.1 Five of the monthly Projected Image Competitions will be open subject.
 - 1.2 Four of the monthly Print Competitions will be open subject.
 - 1.3 **One Month incorporates the Creative Competition (Ken Portwood Trophy):**
 - 1.3a Prints will be judged in accordance with normal monthly competition rules and marking.
 - 1.3b Projected images will be judged in accordance with normal monthly competition rules and marking.
 - 1.3c The winner of the print section and the winning projected image will then be judged as to which will win the Ken Portwood Trophy.
 - 1.4 **One month will incorporate the Set Subject Competition:**
 - 1.4a The dominant (but not exclusive) subject shall be that specified in the current season's programme.
 - 1.4b Prints will be judge in accordance with normal monthly competition rules and marking.
 - 1.4c Projected Images will be judge in accordance with normal monthly competition rules and marking

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1.5 One Month will Incorporate the Ivan James Shield:

1.5a Prints will be Monochrome.

1.5b Print subject matter is Open.

1.5c Definition of Monochrome is defined by the EAF and FIAP rules:

“A black and white work fitting [i e going] from very dark grey [black] to very clear grey [white] is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category, such a work can be reproduced in black and white.”

1.5d Prints will be judged in accordance with normal monthly competition rules and marking

1.5e The winning print will receive The Ivan James Shield.

2. Any member may enter a maximum of 2 Projected Image and 2 prints per month.
3. There are separate projected image and print competitions.
4. In the event of the Judge not being available, the competitions will be judged by a panel of 3 club members, selected by the internal competition secretary, and who use the following rules:
 - 4.1 Each judge will award up to 20 points for each entry, the 3 judges scores will be averaged for each entry to obtain a final score. A judge will not mark their own entry. The two other judges scores will be averaged to obtain a final score for that judge's entry.
 - 4.2 The best print and projected image of the entries must be given 20 marks and the lower marks are to be decided by each individual judge.
 - 4.3 The entry with the highest average score wins.
5. The best print and slide of the entries must be given 20 marks and the lower marks are to be decided by the judge.
6. The entry with the highest score will be awarded 15 points, second highest 14 points etc. These points will be carried forward to the end of the year.
7. An entry that comes lower than 16th will not score any points.
8. At the end of the club year, each member's 7 highest points within each section will be totalled and the member with the highest overall total will be the winner of the monthly print or projected image competition.
9. Prints and projected images may only be entered once into this competition.

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ANNUAL PROJECTED IMAGE COMPETITION

1. The annual projected image competition will be separated into **5 sections** - 'Pictorial', 'Record & Technical', 'Portrait & People', 'Natural History & Animals', and '**Action**'.
2. The maximum number of entries is 12 per member.
3. A projected image can only be entered into one section.
4. Each entry must display the Author's name and the section in which it is entered.
5. A certificate will be awarded to the winner of each section and the "Owen Driver Shield" will be awarded to the best projected image in the competition.
6. All work must have been entered in competitions during the current year.
7. The committee will decide upon the judge

ANNUAL PRINT COMPETITION

1. The annual print competition will be separated into **5 sections** – 'Pictorial', 'Record & Technical', 'Portrait & People', 'Natural History & Animals', and '**Action**'.
2. The maximum number of entries is 12 per member.
3. A print can only be entered into one section.
4. Each entry must display the author's name and the section in which it is entered.
5. A certificate will be awarded to the winner of each section and the "Mac. Cotterel Trophy" will be awarded to the best print in the competition.
6. All work must have been entered in competitions during the current year.
7. The committee will decide upon the judge.

NATURAL HISTORY COMPETITION

1. This competition is for "The Roy Tomkins Memorial Trophy".
2. Entries may be in the form of prints or projected images.
3. Prints and projected images will be judged as one competition.
4. Maximum number of entries is 8 per member.
5. All entries must relate to natural history. No household pets.
6. Animals must appear to be in their natural environment and not obviously caged.
7. The judge to be decided by the committee.

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PORTRAIT AND PEOPLE COMPETITION

1. This competition is for "The Joe Fuller Trophy".
2. Entries may be in the form of prints or projected images.
3. Prints and projected images will be judged as one competition.
4. Maximum number of entries is 6 per member.
5. Entries may be colour, black & white or toned.
6. The portrait must be of a human subject.
7. The subject can be shown in any size from close up to full length.
8. The subject may be photographed outdoors, indoors or in the studio and may be an environmental portrait providing that the portrait of the person or persons forms the dominant image.
9. The judge to be decided by the committee.

PRINT PANEL COMPETITION

1. An entry to consist of a panel of 5 prints on a theme to be chosen by the author.
2. The entries to be judged as a panel not on an individual basis.
3. A member may enter up to 3 panels into the competition.
4. The judge to be decided by the committee.
5. If a panel has been given a theme title then the judge is to be informed

PROJECTED IMAGE PANEL COMPETITION

1. An entry to consist of a panel of 5 projected images on a theme to be chosen by the author.
2. The entries to be judged as a panel not on an individual basis.
3. A member may enter up to 3 panels into the competition.
4. The judge to be decided by the committee.
5. If the panel has been given a theme title then the judge is to be informed

CLUBMAN OF THE YEAR TROPHY

1. This trophy will be awarded to the member who has contributed the most to the club outside of photography.
2. The winner will be decided by the committee.

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PHOTOGRAPHER OF THE YEAR

1. The “Photographer of the Year” competition is for the “The Eddie Venni Shield.”
2. Points are attained by achieving 1st, 2nd or 3rd place in any of the following Competitions during the club season:-
 - Monthly Print Competition (End of year results)
 - Monthly Projected Image Competition (End of year results)
 - Joe Fuller Portrait Competition
 - Roy Tomkins Natural History Competition
 - Ivan James competition
 - Print Panel competition
 - Projected Image Panel competition
 - Ken Portwood Creative competition
 - Set Subject Competition (Projected Images)
 - Set Subject Competition (Prints)
 - Annual print Competition(1st, 2nd & 3rd overall)
 - Annual slide Competition (1st, 2nd & 3rd overall)
3. The winner of the various competitions will be awarded 3 points, 2nd place 2 points, and 3rd place 1 point.
4. An additional bonus point will be awarded to the winner of each section of the Annual Print Exhibition and the Annual Projected Image Exhibition.
5. At the end of the club year each member’s highest 12 scores will be totalled.
6. The winner to be the member who has gained the most points.

External Competitions

1. The selection of prints for external competition will be decided by the External Competition Secretary who may consult whomever he considers appropriate from within the Club membership.
2. Images selected will ideally have been entered into the Club’s internal competitions but at the External Competition Secretary’s discretion other images can be considered from paid-up members.
3. Images selected can be used in whatever media the External Competition Secretary considers appropriate.